

Are you interested in being in the cast of Charlie and the Chocolate factory?



Then see the character guidelines below

Then enter a world of pure imagination.
Eden Court Aug 2025

These characterisations are a guide as to what's expected. Please research the roles before applying so you can make an informed choice. [A link to the application form will be posted in November.](#)

Starlight retain the right to adjust characters according to the needs but within the scope of the production.

For the lead 'Childrens' roles (ex Charlie Bucket) we are looking for adults who can convincingly embody childlike characters. These roles require both strong acting and a youthful appearance. Younger persons, 16+, can be considered if they look and act the part.

CHARLIE BUCKET - Male Vocal Range: Unbroken Voice Playing age 10 - 14 - Sweet, smart, hopeful, and loving, a boy with wonderful innocence and vulnerability, honest actor and an excellent singer with a naturally innocent, voice quality. Role requires significant stamina as Charlie is on nearly every scene. Needs to be able to sing well, in harmony, and move. Charlie should be confident on stage and in good health. This role may also be open to a girl if it proves difficult to secure a boy at auditions.

AUGUSTUS GLOOP - Male 16+ or young adult 16 - 30, - Youthful, round, and full faced, but wildly over-active despite size, excellent singer and comic actor.

VERUCA SALT - Female 16+ or young adult 16 - 30, - Short, youthful, vicious and beautiful, must be an excellent dancer and/or gymnast, able to dance classical ballet and modern. Dancing on pointe would be an advantage but not critical to the role. Comic actress with a character singing/screaming voice. Russian accent.

VIOLET BEAUREGARD - Female 16+ or young adult 16 - 30, - Short, youthful, she has a huge pop/R&B voice, as well as amazing hip-hop dance skills. Confident, forward, and full of attitude.

MIKE TEAVEE - Male 16+ or young adult 16 - 30 - Short, youthful, a firecracker with a ridiculous amount of energy, brattish, powerful, and terrifying, a voice that cuts through steel, great singer.

GRANDPA JOE - Male Playing age 60+ - Elderly, impish, remarkably physical (good mover a plus). Charlie's imaginative, fun, kind, and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Small singing role, but the singing is secondary to the actor's solid acting skills.

MRS. BUCKET - Female Playing age 30+ - Charlie's warm and kind-hearted mother; a worrier, generous and loving, a distinctive good warm voice.

MRS. GLOOP - Female Vocal Range: Mezzo G3-D5 Playing age 30+ - Augustus's moronic, Wagnerian mother, a huge presence with a huge voice, mirthlessly smiles as though it were affixed to the front of her face, fantastic singer and comedienne.

MR. SALT - Male Vocal Range: Baritone Playing age 40+ Veruca's Russian eccentric, distracted, hilarious father, finds it impossible to say no, giving in to every ridiculous demand his daughter makes. Excellent comic actor.

MR OR MRS BEAUREGARD - Male/Female, playing aged 30+ - This is open to a male or female role. Violet's ineffectual father/mother ignores their back-talking, insult hurling daughter. A good mover with a soul/pop/R&B voice.

MRS. TEAVEE - Female Playing age 30+ - She needs amphetamines to get through the day and deal with her outrageous son. Tense, extreme, hilarious and a great singer.

Accents: This is a guide, we are open to alternatives.

English: Charlie, Mrs Bucket, Grandpa Joe, Oompa-Loompas German: Mrs Gloop & Augustus

Russian: Mr Salt & Veruca Salt American: Mr/Mrs Beauregard & Violet, Mrs.Teavee & Mike

SUPPORTING ROLES

Please be prepared to read for one of these characters if asked by the audition panel.

ENSEMBLE/ - including, but not limited to, Oompa-Loompas, news reporters, and squirrels/backing dancers, etc. An exuberant mix of characters.

We will also be looking for 6-8 strong dancers who may take on the brunt of the choreography including all of the Oompa-Loompa-led numbers. Strong vocals. You should be extremely strong dancers, big personalities, comic skills and excellent singers with versatile, characterful voices of all ranges and types.

ENSEMBLE - Child Oompa-Loompas aged 10+

High energy, fun, and full of personality. Good dancers and confident singers. May also be used in other ensemble scenes.

GRANDMA GEORGINA -Elderly, bedridden Grandmother with featured lines and songs.

GRANDPA GEORGESIDES - Elderly, bedridden Grandmother with featured lines and songs.

GRANDMA JOSEPHINE - Elderly, bedridden Grandmother with featured lines and songs.

CHERRY - REPORTER - Female High energy, over the top, goofy reporter. Can have any accent.

JERRY - REPORTER - Male High energy, over the top, goofy reporter. Can have any accent.

MRS.GREEN - Kindhearted, vendor who sells chocolate and rotten veg on the street. Good comic actress