

ZELLER

It's hard to believe, Captain von Trapp – you singing in a concert.

CAPTAIN

(Cooly)

Herr Zeller, you may believe what you choose.

ZELLER

(Crosses to CAPTAIN.)

It doesn't say here what you're going to sing. What are you going to sing, Captain?

CAPTAIN

It's your privilege to come to the concert and hear us.

ZELLER

I'd like to hear you sing now. Sing what you're going to sing in the concert. Sing!

MARIA

DO RE MI FA SO LA TI...

Liesl, will you give us a "do?"

(LIESL blows a "do" on a pitch pipe.)

MUSIC 41: REPRISE: "DO-RE-MI"

MARIA & CHILDREN

(Singing to ZELLER.)

DOE – A DEER, A FEMALE DEER,
RAY – A DROP OF GOLDEN SUN,

MARIA

ME – A NAME I CALL MYSELF,

(She gestures behind her back for the CAPTAIN to sing. He comes in, explosively, a beat late.)

CAPTAIN

FAR – A LONG, LONG WAY TO RUN...

(Blackout. Direct segue into:)

Music 41a: CHANGE OF SCENE

Scene 6: The Concert Hall Stage in Kaltzberg, three days later

(As the music decreases in volume we hear the voices of the VON TRAPP FAMILY in a concert arrangement of "Do-Re-Mi." Direct segue into:)

MUSIC 41B: THE CONCERT: "DO-RE-MI"